

ANGELS WE HAVE HEARD ON HIGH

Traditional French Carol

Soprano

Musical notation for the Soprano part, measures 1 through 21. The notation is on a single treble clef staff in common time. Measures 1-7 are quarter notes, measures 8-14 are eighth notes with beams, and measures 15-18 are eighth notes with beams. Measures 19-21 include a section marked '*Intro'.

Alto

Musical notation for the Alto part, measures 1 through 21. The notation is on a single treble clef staff in common time. Measures 1-7 are quarter notes, measures 8-14 are eighth notes with beams, and measures 15-18 are eighth notes with beams. Measures 19-21 include a section marked '*Intro'.

Tenor

Musical notation for the Tenor part, measures 1 through 21. The notation is on a single treble clef staff in common time. Measures 1-7 are quarter notes, measures 8-14 are eighth notes with beams, and measures 15-18 are eighth notes with beams. Measures 19-21 include a section marked '*Intro'.

Bass

Musical notation for the Bass part, measures 1 through 21. The notation is on a single treble clef staff in common time. Measures 1-7 are quarter notes, measures 8-14 are eighth notes with beams, and measures 15-18 are eighth notes with beams. Measures 19-21 include a section marked '*Intro'.

AWAY IN A MANGER

19th Century American Carol
attributed to James R. Murray

Soprano

Musical notation for the Soprano voice part, measures 1 through 16. The piece is in 3/4 time. Measures 1-10 contain the main melody. Measure 11 is marked with a black box containing the text '*Intro'. Measures 12-16 complete the piece.

Alto

Musical notation for the Alto voice part, measures 1 through 16. The piece is in 3/4 time. Measures 1-10 contain the main melody. Measure 11 is marked with a black box containing the text '*Intro'. Measures 12-16 complete the piece.

Tenor

Musical notation for the Tenor voice part, measures 1 through 16. The piece is in 3/4 time. Measures 1-10 contain the main melody. Measure 11 is marked with a black box containing the text '*Intro'. Measures 12-16 complete the piece.

Bass

Musical notation for the Bass voice part, measures 1 through 16. The piece is in 3/4 time. Measures 1-10 contain the main melody. Measure 11 is marked with a black box containing the text '*Intro'. Measures 12-16 complete the piece.

O LITTLE TOWN OF BETHLEHEM

19th Century American Carol
Lewis H. Redner

Soprano

Musical notation for the Soprano voice part, measures 1 through 16. The notation is on a single treble clef staff in common time. Measures 1-5: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4. Measures 6-10: 6. A4, 7. G4, 8. F4, 9. E4, 10. D4. Measures 11-16: 11. C4, 12. D4, 13. E4, 14. F4, 15. G4, 16. A4. A box labeled '*Intro' is placed above measure 15.

Alto

Musical notation for the Alto voice part, measures 1 through 16. The notation is on a single treble clef staff in common time. Measures 1-5: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4. Measures 6-10: 6. A4, 7. G4, 8. F4, 9. E4, 10. D4. Measures 11-16: 11. C4, 12. D4, 13. E4, 14. F4, 15. G4, 16. A4. A box labeled '*Intro' is placed above measure 15.

Tenor

Musical notation for the Tenor voice part, measures 1 through 16. The notation is on a single treble clef staff in common time. Measures 1-5: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4. Measures 6-10: 6. A4, 7. G4, 8. F4, 9. E4, 10. D4. Measures 11-16: 11. C4, 12. D4, 13. E4, 14. F4, 15. G4, 16. A4. A box labeled '*Intro' is placed above measure 15.

Bass

Musical notation for the Bass voice part, measures 1 through 16. The notation is on a single treble clef staff in common time. Measures 1-5: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4. Measures 6-10: 6. A4, 7. G4, 8. F4, 9. E4, 10. D4. Measures 11-16: 11. C4, 12. D4, 13. E4, 14. F4, 15. G4, 16. A4. A box labeled '*Intro' is placed above measure 15.

GOD REST YE MERRY, GENTLEMEN

18th Century English Carol

Soprano

Musical notation for the Soprano part, measures 1 through 19. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes, with a dotted quarter note at measure 4 and a half note at measure 8. An asterisk and the word "Intro" are placed above measure 16.

Alto

Musical notation for the Alto part, measures 1 through 19. The key signature is one sharp (F#) and the time signature is common time (C). The melody features quarter notes, eighth notes, and a half note at measure 8. An asterisk and the word "Intro" are placed above measure 16.

Tenor

Musical notation for the Tenor part, measures 1 through 19. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily composed of quarter notes. An asterisk and the word "Intro" are placed above measure 16.

Bass

Musical notation for the Bass part, measures 1 through 19. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes. An asterisk and the word "Intro" are placed above measure 16.

COVENTRY CAROL

16th Century English Carol

Soprano

Musical notation for the Soprano part, measures 1 through 14. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and half notes, with a final measure containing a repeat sign and two endings. The first ending leads back to measure 13, and the second ending concludes the piece.

Alto

Musical notation for the Alto part, measures 1 through 14. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and half notes, with a final measure containing a repeat sign and two endings. The first ending leads back to measure 13, and the second ending concludes the piece.

Tenor

Musical notation for the Tenor part, measures 1 through 14. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and half notes, with a final measure containing a repeat sign and two endings. The first ending leads back to measure 13, and the second ending concludes the piece.

Bass

Upper notes optional

Musical notation for the Bass part, measures 1 through 14. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and half notes, with a final measure containing a repeat sign and two endings. The first ending leads back to measure 13, and the second ending concludes the piece. The notation includes a note with a flat symbol (b) in measure 8, indicating an optional lower note.

IT CAME UPON THE MIDNIGHT CLEAR

19th Century American Carol
Richard S. Willis

Soprano

Musical notation for the Soprano voice part, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes with various rests and slurs. Measure 15 is marked with a black box containing the text '*Intro'.

Alto

Musical notation for the Alto voice part, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes with various rests and slurs. Measure 15 is marked with a black box containing the text '*Intro'.

Tenor

Musical notation for the Tenor voice part, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes with various rests and slurs. Measure 15 is marked with a black box containing the text '*Intro'.

Bass

Musical notation for the Bass voice part, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes with various rests and slurs. Measure 15 is marked with a black box containing the text '*Intro'.

O COME, ALL YE FAITHFUL

(Adeste Fideles)

John F. Wade

Soprano

1 2 3 4 5 6
7 8 9 10 11 12 13
*Intro
14 15 16 17 18 19 20

Alto

1 2 3 4 5 6
7 8 9 10 11 12 13
*Intro
14 15 16 17 18 19 20

Tenor

1 2 3 4 5 6
7 8 9 10 11 12 13
*Intro
14 15 16 17 18 19 20

Bass

1 2 3 4 5 6
7 8 9 10 11 12
13-15 **3** 16 *Intro 17 18 19 20

BRING A TORCH, JEANNETTE ISABELLA

Traditional French Carol

Soprano

Musical notation for the Soprano voice part, measures 1 through 27. The piece is in 3/4 time. Measures 1-9, 10-18, and 19-27 contain the main melody. Measure 24 is marked with a black box containing the text '*Intro'.

Alto

Musical notation for the Alto voice part, measures 1 through 27. The piece is in 3/4 time. Measures 1-9, 10-18, and 19-27 contain the main melody. Measure 24 is marked with a black box containing the text '*Intro'.

Tenor

Musical notation for the Tenor voice part, measures 1 through 27. The piece is in 3/4 time. Measures 1-9, 10-18, and 19-27 contain the main melody. Measure 24 is marked with a black box containing the text '*Intro'. Above measures 10-18, the text 'Upper notes optional' is written.

Bass

Musical notation for the Bass voice part, measures 1 through 27. The piece is in 3/4 time. Measures 1-9, 10-18, and 19-27 contain the main melody. Measure 24 is marked with a black box containing the text '*Intro'.

O COME, O COME, EMMANUEL

15th Century French Processional
adapted from Plainsong

Soprano

Musical notation for the Soprano part, measures 1 through 19. The notation is on a single staff in G major (one sharp) and common time. Measures 1-6: G4, A4, B4, C5, B4, A4, G4. Measures 7-13: G4, A4, B4, C5, B4, A4, G4. Measure 14: G4. Measure 15: A4. Measure 16: B4. Measure 17: C5. Measure 18: B4, A4, G4. Measure 19: G4. An asterisk and the word "Intro" are placed above measure 17.

Alto

Musical notation for the Alto part, measures 1 through 19. The notation is on a single staff in G major (one sharp) and common time. Measures 1-6: G4, A4, B4, C5, B4, A4, G4. Measures 7-13: G4, A4, B4, C5, B4, A4, G4. Measure 14: G4. Measure 15: A4. Measure 16: B4. Measure 17: C5. Measure 18: B4, A4, G4. Measure 19: G4. An asterisk and the word "Intro" are placed above measure 17.

Tenor

Musical notation for the Tenor part, measures 1 through 19. The notation is on a single staff in G major (one sharp) and common time. Measures 1-6: G4, A4, B4, C5, B4, A4, G4. Measures 7-13: G4, A4, B4, C5, B4, A4, G4. Measure 14: G4. Measure 15: A4. Measure 16: B4. Measure 17: C5. Measure 18: B4, A4, G4. Measure 19: G4. An asterisk and the word "Intro" are placed above measure 17.

Bass

Musical notation for the Bass part, measures 1 through 19. The notation is on a single staff in G major (one sharp) and common time. Measures 1-6: G4, A4, B4, C5, B4, A4, G4. Measures 7-13: G4, A4, B4, C5, B4, A4, G4. Measure 14: G4. Measure 15: A4. Measure 16: B4. Measure 17: C5. Measure 18: B4, A4, G4. Measure 19: G4. An asterisk and the word "Intro" are placed above measure 17.

SILENT NIGHT

Franz Gruber

Soprano

1 2 3 4 5 6 7 8 9 10 11 *Intro 12

The Soprano part is written on a single treble clef staff in G major (one sharp). It consists of 12 measures. Measures 1-4 are quarter notes, 5-8 are eighth notes, and 9-12 are quarter notes. Measure 11 is marked with a black box containing the text '*Intro'.

Alto

1 2 3 4 5 6 7 8 9 10 11 *Intro 12

The Alto part is written on a single treble clef staff in G major. It consists of 12 measures. Measures 1-4 are quarter notes, 5-8 are eighth notes, and 9-12 are quarter notes. Measure 11 is marked with a black box containing the text '*Intro'.

Tenor

1 2 3 4 5 6 7 8 9 10 11 *Intro 12

The Tenor part is written on a single treble clef staff in G major. It consists of 12 measures. Measures 1-4 are quarter notes, 5-8 are eighth notes, and 9-12 are quarter notes. Measure 11 is marked with a black box containing the text '*Intro'.

Bass

1 2 3 4 5 6 7 8 9 10 11 *Intro 12

The Bass part is written on a single treble clef staff in G major. It consists of 12 measures. Measures 1-4 are quarter notes, 5-8 are eighth notes, and 9-12 are quarter notes. Measure 11 is marked with a black box containing the text '*Intro'.

WE THREE KINGS OF ORIENT ARE

19th Century American Carol
John H. Hopkins

Soprano

Musical notation for the Soprano voice part, measures 1 through 32. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. An asterisk and the word "Intro" are placed above measure 29.

Alto

Musical notation for the Alto voice part, measures 1 through 32. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. An asterisk and the word "Intro" are placed above measure 29.

Tenor

Musical notation for the Tenor voice part, measures 1 through 32. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. An asterisk and the word "Intro" are placed above measure 29.

Bass

Musical notation for the Bass voice part, measures 1 through 32. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. An asterisk and the word "Intro" are placed above measure 29.

GOOD KING WENCESLAS

13th Century Spring Carol

Soprano

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17

*Intro

The Soprano part is written on a single treble clef staff in common time. It consists of three lines of music. The first line contains measures 1-5, the second line contains measures 6-11, and the third line contains measures 12-17. Measure 15 is marked with a black box containing the text '*Intro'. The melody is primarily composed of quarter and eighth notes.

Alto

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17

*Intro

The Alto part is written on a single treble clef staff in common time. It consists of three lines of music. The first line contains measures 1-5, the second line contains measures 6-11, and the third line contains measures 12-17. Measure 15 is marked with a black box containing the text '*Intro'. The melody is primarily composed of quarter and eighth notes.

Tenor

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17

*Intro

The Tenor part is written on a single treble clef staff in common time. It consists of three lines of music. The first line contains measures 1-5, the second line contains measures 6-11, and the third line contains measures 12-17. Measure 15 is marked with a black box containing the text '*Intro'. The melody is primarily composed of quarter and eighth notes.

Bass

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17

*Intro

The Bass part is written on a single treble clef staff in common time. It consists of three lines of music. The first line contains measures 1-5, the second line contains measures 6-11, and the third line contains measures 12-17. Measure 15 is marked with a black box containing the text '*Intro'. The melody is primarily composed of quarter and eighth notes.

HARK! THE HERALD ANGELS SING

Felix Mendelssohn

Soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*Intro

The Soprano part consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 13, and the third staff contains measures 14 through 20. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a soprano clef. Measure 19 is marked with a black box containing the text '*Intro'.

Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*Intro

The Alto part consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 13, and the third staff contains measures 14 through 20. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in an alto clef. Measure 19 is marked with a black box containing the text '*Intro'.

Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*Intro

The Tenor part consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 13, and the third staff contains measures 14 through 20. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a tenor clef. Measure 19 is marked with a black box containing the text '*Intro'.

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*Intro

The Bass part consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 13, and the third staff contains measures 14 through 20. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a bass clef. Measure 19 is marked with a black box containing the text '*Intro'.

THE FIRST NOEL

Traditional English Carol

Soprano

Musical score for Soprano voice part, measures 1-22. The score is in G major and 3/4 time. It consists of three staves of music. The first staff contains measures 1-8, the second staff contains measures 9-17, and the third staff contains measures 18-22. An introduction is marked with a box containing the text '*Intro (Use 1st ending)' and spans measures 21-22. The introduction has two endings: the first ending leads back to the beginning of the piece, and the second ending leads to the final measure of the piece.

Alto

Musical score for Alto voice part, measures 1-22. The score is in G major and 3/4 time. It consists of three staves of music. The first staff contains measures 1-8, the second staff contains measures 9-17, and the third staff contains measures 18-22. An introduction is marked with a box containing the text '*Intro (Use 1st ending)' and spans measures 21-22. The introduction has two endings: the first ending leads back to the beginning of the piece, and the second ending leads to the final measure of the piece.

Tenor Upper notes optional

Musical score for Tenor voice part, measures 1-22. The score is in G major and 3/4 time. It consists of three staves of music. The first staff contains measures 1-8, the second staff contains measures 9-17, and the third staff contains measures 18-22. An introduction is marked with a box containing the text '*Intro (Use 1st ending)' and spans measures 21-22. The introduction has two endings: the first ending leads back to the beginning of the piece, and the second ending leads to the final measure of the piece.

Bass

Musical score for Bass voice part, measures 1-22. The score is in G major and 3/4 time. It consists of three staves of music. The first staff contains measures 1-8, the second staff contains measures 9-17, and the third staff contains measures 18-22. An introduction is marked with a box containing the text '*Intro (Use 1st ending)' and spans measures 21-22. The introduction has two endings: the first ending leads back to the beginning of the piece, and the second ending leads to the final measure of the piece.

WE WISH YOU A MERRY CHRISTMAS

Traditional English Carol

Soprano

Musical notation for the Soprano part, consisting of three staves. The first staff contains measures 1 through 7, the second staff contains measures 8 through 15, and the third staff contains measures 16 through 24. An asterisk and the word "Intro" are placed above measure 21. The key signature is one sharp (F#) and the time signature is 3/4.

Alto

Musical notation for the Alto part, consisting of three staves. The first staff contains measures 1 through 7, the second staff contains measures 8 through 15, and the third staff contains measures 16 through 24. An asterisk and the word "Intro" are placed above measure 21. The key signature is one sharp (F#) and the time signature is 3/4.

Tenor

Musical notation for the Tenor part, consisting of three staves. The first staff contains measures 1 through 7, the second staff contains measures 8 through 15, and the third staff contains measures 16 through 24. An asterisk and the word "Intro" are placed above measure 21. The key signature is one sharp (F#) and the time signature is 3/4.

Bass

Musical notation for the Bass part, consisting of three staves. The first staff contains measures 1 through 7, the second staff contains measures 8 through 15, and the third staff contains measures 16 through 24. An asterisk and the word "Intro" are placed above measure 21. The key signature is one sharp (F#) and the time signature is 3/4.